

SUNG BY

Madame Anna Bishop.

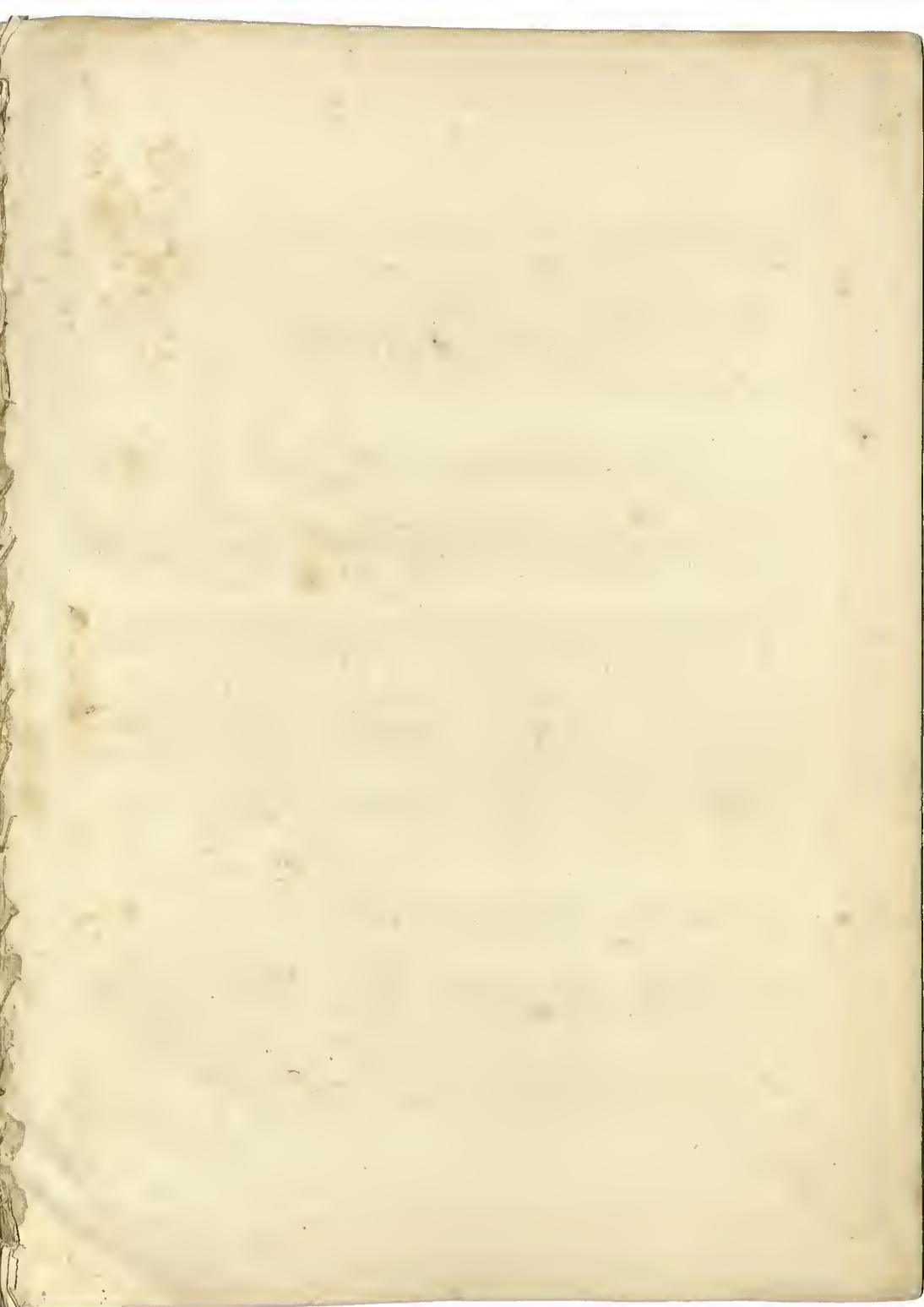
KATTY DARLING!

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KATTY DARLING.

ANDANTE
CON
ESPRESSIONE.

The piano introduction is in 6/8 time, marked 'ANDANTE CON ESPRESSIONE'. It features a treble and bass staff. The treble staff begins with a series of sixteenth-note runs, marked with a piano (*p*) dynamic and a 'decres: p dim:' instruction. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

The first system of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "I'm wait-ing at your win-dow Kat-ty dar-ling And it's You're wak-ing O come down my Kat-ty dar-ling If ye". The melody is in a major key with a key signature of one sharp (F#).

The second system continues the vocal melody and piano accompaniment. The lyrics are: "sweet your morning dreams may be; I wouldn't wake you for the world my heard yet think me not un-kind: It's all be-cause I love you that I'm". The piano accompaniment includes a 'soave' (soft) marking. The system concludes with a double bar line.

dar--ling, For who knows, perhaps you're dreaming love of me. Last
go--ing, But it is not long I'll leave my love be-hind. You

cres: *fp* *p*

ritard

night just as we part--ed Katty dear. I'd something on my
know how night..... and mor--ning, You have seen the big drops on my

mind to say. But I could'nt speak, I felt so ten-der
burn--ing brow What the bet--ter am I for it, Kat--ty

con espres

heart-----ed For I'm go--ing Kat--ty go--ing far a--
dar-----ling: I have was--ted not and yet have no thing

Katty darling.

way, now. Sweet Katty, Katty, Katty dar-----ling, 'Tis no
Sweet Katty, Katty, Katty dar-----ling, But it

ad lib

p *f* *col voce.*

espres.

use to stay re-pin--ing here my dar-----ling So I'm
wont be so for e-ve-er Kat--ty dar-----ling We'll be

espres:

go--ing Kat--ty go--ing far a---way.
hap--py in the land we're go---ing to.

col voce. *cres:*

fp *p dim.*

Katty darling.